

thecollegian

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Kickstarter funds alumni children's book, dreams

By KAREN SARITA INGRAM
THE COLLEGIAN

Eco-responsibility is something that has weighed on the minds of Chris Laingen and Kevin Kelly for years. But, even more importantly than doing something about it themselves, they wanted to find a good way to pass on the desire to act to others. This led to a joint project between the two K-State alumni: a children's book.

"We talked about writing a children's book for a long time," Kelly said. "From the art side, I wanted to get into animating and digitizing kids' books for a long time. And Chris had a baby two years ago, and he wanted to relate these things to a child."

The result was "The Old Red Barn," written by Laingen, who received his Ph.D. in geography in 2009, and illustrated by Kelly, who received his M.F.A. in printmaking in 2008. Kelly said they tried to make it appeal to as broad a range of ages as possible; those who are too young to grasp the meaning of the story will still be able to follow the narrative through the large colorful illustrations. The book teaches children about the history of farmlands, the danger of increasingly dwindling family farms in America and the need for eco-responsibility.

"The growing disappearance of American farms is tragic," Kelly said.

Both Kelly and Laingen grew up on farms with big red barns, so having the barn as the focus of the book to tell the story was relatable to them, Kelly said.

In order to make the book as eco-responsible as the story, itself, they opted to have it made in the U.S. on recycled paper.

"Millions of books are made each year, and only about 5 percent of publishers use recycled paper," Kelly said. "If you're writing a book about eco-responsibility, you might as well do something eco-responsible."

They have also teamed up with the company Eco-Libris, who has pledged to plant a tree for every book sold. Laingen and Kelly have a goal of selling 3,000 books, which would mean 3,000 new trees are planted. They have launched a Kickstarter campaign to help their project.

"Kickstarter is really designed to test the market," Kelly said. "If this does work on Kickstarter, this means other publishers will see this is a relevant thing and it deserves to be in major bookstores."

"The Old Red Barn" will be on Kickstarter through the end of May. Donations start at \$1 and incentives, such as copies of the book, are available for those who pledge more. As of Tuesday, the book had raised just over \$4,000 of its \$30,000 goal.

Paintball Club revives, faces challenges

By SHELTON BURCH
THE COLLEGIAN

For the first time since 2007, the K-State Paintball Club has qualified for the National Collegiate Paintball Association's qualifying tournament after years of being unable to meet some requirements to participate in the National Collegiate Paintball Association's qualifying tournaments. However, their path to the mid-April tournament was cut short by funding roadblocks.

The club last competed nationally in 2007, according to Rob Nixon, faculty adviser of the club and associate director of university printing services. In the years between 2007 and 2013, though the group started to build itself back up, membership remained an issue. The reason for decline, Nixon said, was likely the club's intense focus on competing in tournaments.

"For a short period, the club

focused only on tournament play, which led to a membership decline," Nixon said. "The current leadership has rebuilt a program that encompasses the diversity of the sport."

Nixon said the new club leadership introduces players to the sport by playing a more recreational style during the first half of the year before allowing a more competitive style later on.

In paintball, there are two traditional types of play: "Woodsball" and "Speedball," Jake Dickson, owner of Elite Sports in Salina said. Elite Sports began sponsoring the team this semester.

"Woodsball is more of your recreational type of play," Dickson said. "It allows people to get a little more sneaky and put on their camo stuff, and it's more like a tactical type thing."

Dickson said Woodsball typically takes places in environments filled with natural obstacles, such as the woods. According to Dickson, games in this style are typical-

ly longer, in part because the arena can be big, sometimes as big as 45 or 50 acres. Speedball, by contrast, is often done with inflatable "bunkers" in a more confined playing field.

"It's more of a fast-paced game," Dickson said. "When you go out onto the field, you usually know where everyone is just because it's so much smaller of a space."

The club competed in the third of a series of four events teams use to qualify for the national tournament in February, the club's president Clinton Meyer said. The club took two teams to participate.

"Usually a school will send just one team to an event like that," Meyer, senior in chemistry, said. "I wanted to make sure that every player on my team that wanted to go would make it, and I wanted to make sure every player on my team that wanted to go would play."

Meyer said the team took 14th place in the tournament out of

more than 23 teams.

"We were able to qualify for nationals," Meyer said. "However going to and participating in nationals was not in the budget this year."

Funding

A major struggle the club currently faces is funding. Meyer said the club receives funding from the Office of Student Activities and Services like other sport clubs, but that funding alone is not enough to allow them to attend other events, such as nationals. This year, the club received \$1,300 from OSAS.

Meyer said that though the club is grateful for the funds they receive, the costs – such as tournaments – still fall largely on the players. If the club had attended nationals, the cost would have been \$600-\$700 per team, depending on when they registered, according to the association's website.

CONTINUED ON PAGE 6,
"PAINTBALL"



COURTESY

Chris Fisackerly, junior in criminology, wraps the bunker to throw down the dorito side of the field during the opening match of the National Collegiate Paintball tournament against Texas A&M. A dorito in paintball is a triangular paintball bunker that slightly resembles the chip.

Senior concert showcases hard work of dance students

By ALYSSA SMITH
THE COLLEGIAN

As the year comes to an end, seniors of K-State's dance program put in numerous hours to prepare for their senior concert that will take place at 2:30 p.m. on Sunday in Forum Hall.

The dance classes at K-State are student-run, allowing more student-control over how their classes are set up and their dances choreographed.

The four seniors in theater, Meredith Dodd, Mica Bengston, Karissa Spohn and Victoria Menear were held accountable for raising enough money to fund their senior concert. With that in mind, they contacted local businesses Fuzzy's Taco Shop and Orange Leaf, both of which were willing to help with the necessary fundraising. Money

raised went toward promotional cards, paper, printing and lighting, according to Dodd.

Dodd and Spohn were responsible for setting up the fundraiser through Orange Leaf, which took place April 21.

"We found them very willing to help support our cause," Dodd said.

Dodd will be featured in two self-choreographed performances during the concert, including her new performance titled, "Moments of Grace."

"It's about creating moments of grace and taking a moment to see the beauty in things," Dodd said.

The song featured in this performance was played during her wedding in January.

Her second performance is titled, "Herculeum." Dodd said inspiration for the piece came from her computer pro-

gramming class and how all the different components in computer programs work together.

"As dancers, we have to work together," Dodd said.

The goal of this performance is to show the "strength and power" within dancers, she said.

Dodd's fundraising partner, Karissa Spohn, said the dancers have put in numerous hours each week to prepare for Sunday's performance. Spohn said the dancers often put in at least 10 hours each week just practicing.

With that being said, the dancers must balance their time between dance practice, schoolwork and jobs.

"It's not really that hard (to balance) as long as you stay on top of things," Spohn said. "But, as soon as you get behind in one thing, it starts getting more difficult."

The senior concert will be Menear's second concert this academic year, and she will be performing in several different pieces on Sunday. She will be featured in a jazz number, as well as a modern, a ballet, and a contemporary style performance.

"I'm excited to see how all the pieces look completed," Menear said. "We are able to show all of our hard work to our family, friends and faculty."

Menear said the importance of the senior concert to her is to not only show what she is capable of as a choreographer, but also what she is capable of as a dancer and performer.

After graduation, Menear plans on putting together a film reel featuring the dances she has performed in as well as dances that she has helped choreograph. She said she then hopes to show the reel to future employees.

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WEATHER



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4 New Spider-Man is an unfocused film that fails to satisfy

This Day in History

1992: The space shuttle Endeavor was launched from Cape Canaveral, Florida.



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 15 Grant or Adams
 16 Connotative meaning
 18 Largest of the lower 48
 20 Squeezing snake
 21 Tara of "Sharknado"
 24 Re ocean motion
 28 School period
 32 Volcanic outflow
 33 Man-mouse link
 34 Missile shelters
 36 Chaney of old movies

DOWN

1 Bedframe piece
 2 Fourth dimension
 3 Charon's river
 4 Dominate
 5 Honest politician
 6 Clouded
 7 Impale
 8 Beefy soup type
 9 Island ornament
 10 Mandela's org.
 11 Scale members
 17 "Kidding!"
 19 Exist
 22 Inflammation suffix
 23 Took out of context?

37 Heap
39 Pasta wheat
41 Greeting
43 "Hot Shots! Part —"
44 Hooter
46 Construction fastener
50 Florida team
55 Chopper
56 Elevator name
57 Disco-style
58 Actress Farrow
59 Test the waters
60 Any day now
61 Score units (Abbr.)

Solution time: 21 mins.

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Yesterday's answer 5-7

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Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

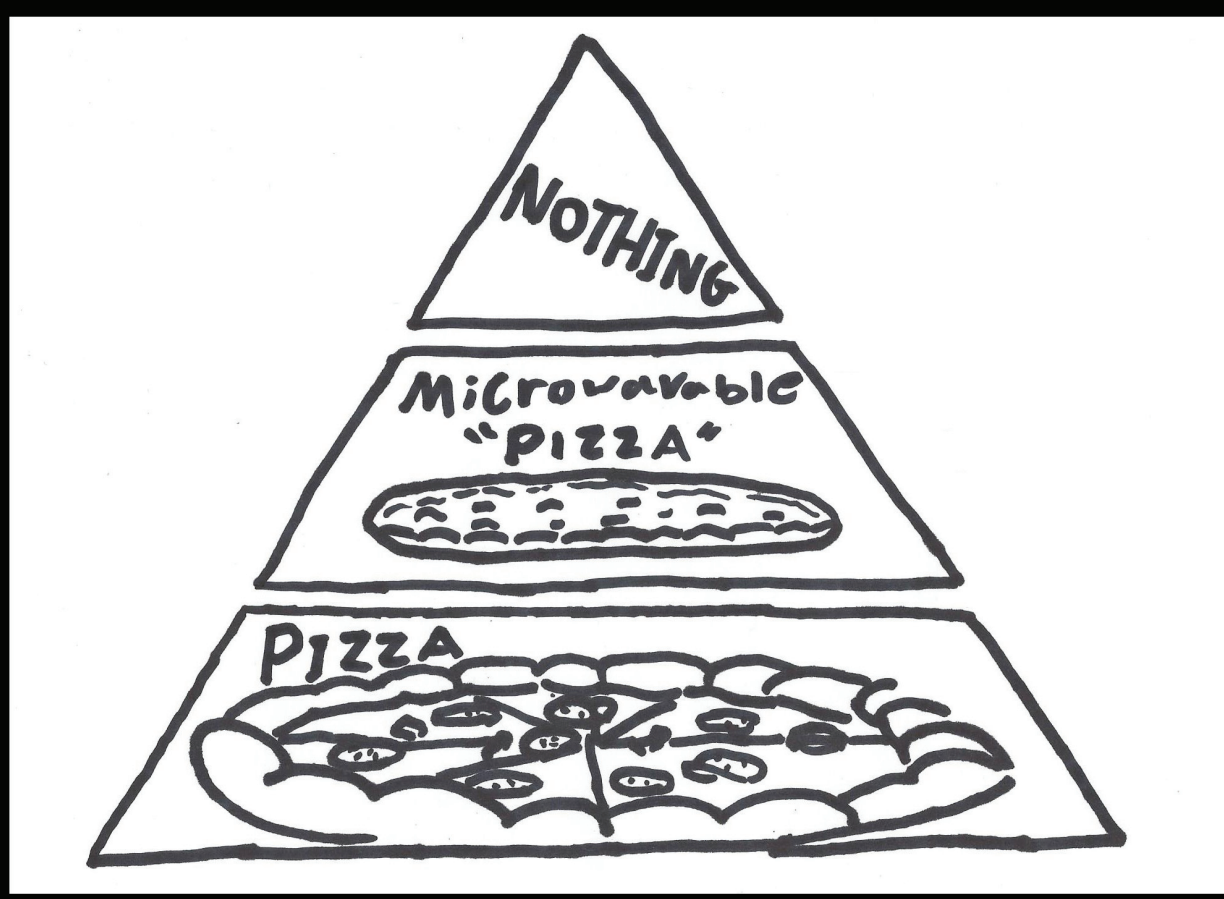
There was an error in the May 6 edition. Fort Benning was incorrectly identified as Fort Bennington in "Adjusting to civilian life can prove challenging." The Collegian regrets the error.

If you see something that should be corrected or clarified, call managing editor Jena Sauber at 785-532-6556 or email news@kstatecollegian.com.

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For the Win | By Parker Wilhelm

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TENNIS

Niedermayerova leaves mark on tennis program

By JOHN ZETMEIR
THE COLLEGIAN

Senior Petra Niedermayerova has written her name all over the K-State history books during her time as a Wildcat, and she hasn't stopped yet. Last week, No. 55 Niedermayerova was selected to compete in the NCAA Division I Women's Singles Championships in Athens, Georgia. The senior from Brno, Czech Republic became the first Wildcat to be selected to compete at nationals four times.

Another Wildcat first came earlier this season when Niedermayerova recorded over 100 career singles match wins. Entering nationals, the senior will boast a record of 104-42.

"It's a really nice feeling when I think about it but most of the time I really don't think about it," Niedermayerova said about her career wins mark.

Niedermayerova has faced many challenges during her time at K-State. One of her biggest challenges came this past season when, after nearly 30 years at the helm, Steve Bietau elected to step down as head coach. Though Liz Ullathorne was named interim head coach, with such a young squad, Niedermayerova stepped up into a leadership role.

"It's great for (the freshmen)," Ullathorne said. "(Because) we have so many freshmen, we need someone to lead them and kind of show them the ropes. Especially with five of our six freshmen being foreign too, like Petra. So Petra and Amina (St. Hill) have done a great job in mentoring the freshmen."

One perk that this 2013-14 season had was the opening of Mike Goss Tennis Stadium. The brand new facility was something Niedermayerova said she was appreciative of, despite only getting to play on it for one season. Before, the Wildcats had to travel to Wamego to play their "home" matches, but now they have



PARKER ROBB | THE COLLEGIAN

Senior tennis player **Petra Niedermayerova** prepares a backhand return against Northern Iowa's Jieke Stroobant on Jan. 31 at the Body First Tennis and Fitness Center. Petra led the Wildcats to victory over the Panthers with her 6-2, 6-2 defeat of Stroobant.

some purple courts of their very own.

"It's a huge difference, an incredible difference," Niedermayerova said. "Many people said that we couldn't actually call (Wamego) our home facility, because we had to drive there for half of an hour. It was really hard for the fans to get there."

Not only does Niedermayerova hold the singles wins record, but the

doubles record as well. A big reason for that was getting to play with her best friend and teammate, junior Amina St. Hill, this past season. The two went 9-6 together this season. Their chemistry off the court is something that they believed carried over to their play.

"Amina has really improved at doubles, just by playing with Petra," Ullathorne said. "She's really upped

her game. I kind of joke a little bit 'cause sometimes I think they are like an old married couple; they bicker at each other and keep it real and it's funny to watch. They have really good chemistry so I think that's part of their success."

It's not only on the court that Niedermayerova, an economics major, has excelled. The two-time ITA All-American was named an

academic first team All-Big 12 selection in three of her four seasons at K-State, along with being named a 2013 Capital One/CoSIDA Academic All-American At-Large First Team athlete.

On Tuesday, Niedermayerova was named to the All-Big 12 first team for the fourth time in her career. The NCAA tournament begins on May 21.

K-State ends six-game losing streak with 10-4 win over Wichita State

By SPENCER LOW
THE COLLEGIAN

BASEBALL

After two week-end series with disappointing results, the K-State offense powered the team to a win last night 10-4 with 15 hits at Eck Stadium in Wichita.

The Wildcats (24-25, 4-14 Big 12) were in dire need of a check in the win column, and they found one against Wichita State (25-24, 9-6 Mountain West) thanks to plenty of good swings of the bat.

Three-hit games by a couple of seniors, center fielder Ross Kivett and third baseman R.J. Santigate, led the way for K-State, while four other players enjoyed two-hit games: senior first baseman Shane Conlon, junior second baseman

Carter Yagi, senior catcher Blair DeBord, and freshman designated hitter Tyler Stover. The offense also drew five walks, including two from junior shortstop Austin Fisher.

After falling behind 1-0 in the first inning, the Wildcats used five runs in the fourth and fifth innings to jump back on top. A four-run eighth inning put the nail in the coffin for the Shockers, thanks to two-run singles by DeBord and Yagi.

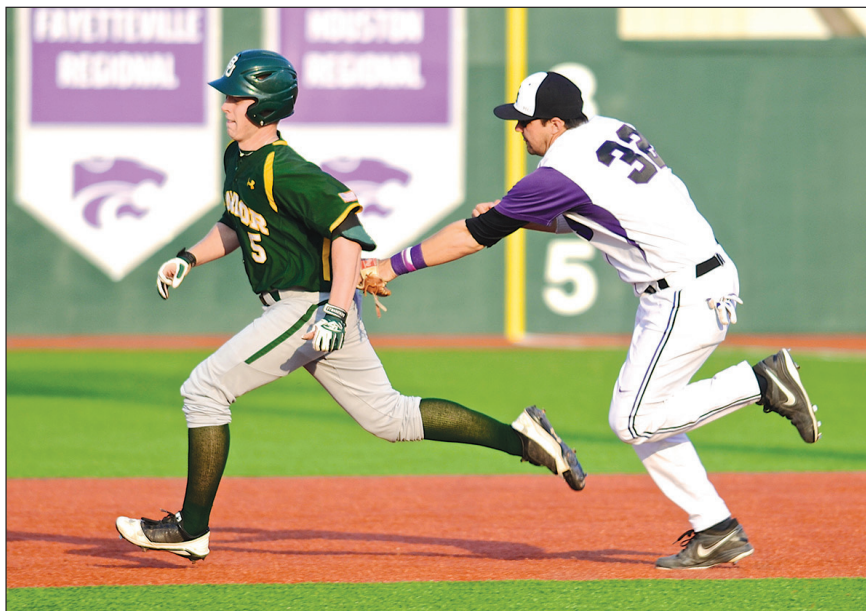
Freshman Jake Fromson pitched well in his first career start, allowing one run in three innings with two walks and three strikeouts. He was followed by two shaky innings by freshman Jordan Floyd, who gave up two runs in as many innings, while sophomore Jordan Witcig tossed two more scoreless innings. Senior Jared Moore allowed another run in an inning of work

while notching a couple of strikeouts, while freshman Ethan Landon finished out the game with a scoreless ninth inning.

The Bat Cats play next this weekend as they return to Tointon Family Stadium in Manhattan to take on Oklahoma State, followed by the last series of the season the weekend after that at home against Texas. Currently sitting in last place in the Big 12 standings, the Wildcats will need to finish strong if they hope to earn a spot in the Big 12 tournament. They are two games behind the Oklahoma Sooners who hold the eight-seed.

PARKER ROBB | THE COLLEGIAN

Freshman first baseman **Tyler Stover** tags Baylor's **Duncan Wendel** out as he runs past on April 17 at Tointon Family Stadium.



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KANSAS STATE UNIVERSITY

Aerie gets 'real' with its newest ad campaign

By LAURA MEYERS
THE COLLEGIAN

Aerie, the sister store of American Eagle, recently released a new Spring 2014 lingerie advertisement campaign that has, "No supermodels. No retouching. Because ... The real you is sexy."

On photos first released by the campaign, models are shown un-photoshopped with their tattoos, natural curves and "imperfections," with "#aeriereal" branded on each photo. One of the campaign's first photos encompassed a letter from the Aerie company that read, "Dear Aerie girls, We think it's time for a change. We think it's time to GET REAL and THINK REAL. We want every girl to feel good about who they are and what they look like, inside and out. This means NO MORE RETOUCHING OUR

GIRLS AND NO MORE SUPER-MODELS. Why? Because there is no reason to retouch beauty. We think THE REAL YOU IS SEXY. Xoxo, aerie."

AerieReal is not the first campaign of its kind. Dove's "Real Beauty" campaign, "Seventeen" magazine and "Verily" magazine have all been accomplices in "natural beauty" advertising campaigns.

"It's about time," Birgit Wassmuth, director of the A.Q. Miller School of Journalism and Mass Communications, said. "We've been lying to the public for so many years. I remember the Dove campaign ... but there hasn't been anything that I can remember like that for years until now, with this campaign – the Aerie campaign."

The motivations behind this campaign seem to be genuine and "real," but will the new ad make any changes in the world of advertising?

According to a Huffington Post article by Ellie Krupnick, "The brand, founded in 2006, is aimed at the 15-21 year old demographic, meaning young women in high school and college." This campaign, therefore, will reach ladies that are developing from girls into young women—an arguably crucial maturing point.

A study done by Dove's "Real Beauty" campaign team titled, "The Real Truth About Beauty: A Global Report," revealed that "only 2 percent of women around the world would describe themselves as beautiful."

The negative effects of the media's current portrayal of "beauty" are not only felt by women, but are also noticed by men.

"Women in today's society, particularly young women our age, face a lot of self esteem issues because of men thinking that they should look more like supermodels

or high class actresses, which they don't need to," Nick Strecker, sophomore in political science and pre-law, said. "They need to be themselves."

Therefore, Aerie seems to be headed in the right, or "real," direction. The next step in this campaign is to see how the public reacts as consumers.

"Like anything in advertising, (the campaign's success is) up to the public," Wassmuth said. "Everything and anything in an advertisement a public decides, and the public decides with money. If the public supports this idea, I know women will make an effort to purchase those products. And time will tell."

Aerie's new, "real" advertising tactic has been seen to have the ability to change shopping habits of potential customers.

"I typically don't shop at Aerie, just because there's not one here (in

Manhattan)," Chelsea Murry, junior in life sciences and pre-nursing, said. "But, if I go home, I'll go there instead of Victoria's Secret. I think the campaign would make me want to shop there more than Victoria's Secret, just because of the message they're putting out now."

The motivation behind Aerie's "Get Real" campaign has proved to be a very real and detrimental issue with young women. What is left to see now that the company has launched their new campaign is not just the public's reaction, but if Aerie stays loyal to its new values.

"I think the company has absolutely nothing to lose; as long as they really, 100 percent, stick to what they say," Wassmuth said. "I would hate to see, a few years or months from now, some investigative reporter finding out and analyzing some of these pictures, and saying, 'Wait a minute guys, you lied to us.'"

'The Amazing Spider-Man 2' is anything but amazing

The Amazing Spiderman 2

★★★★☆

Movie review by Connor Kelley

Like its predecessor, "The Amazing Spider-Man 2" is going to have a hard time justifying its existence to discerning moviegoers.

A mere five years after the original Spider-Man trilogy ended, Sony and Marvel rebooted the series with the utterly forgettable "The Amazing Spider-Man," a film that left many viewers wondering why they needed to hear the same story again when the original was still fresh in their minds.

Now, we find ourselves asking the same question about "The Amazing Spider-Man 2." The film tries to carve out its own identity, but ends up crafting one that's inferior to many of the Spider-Man films that came before it.

This installment finds Peter Parker, played by Andrew Garfield, enjoying the great power that comes with being

Spider-Man. However, great responsibility soon rears its ugly head, forcing Parker to make some tough choices about the people he loves.

The most important of these choices relates to a promise he made in the first film: that he would keep his girlfriend Gwen Stacy out of his life for her own safety. Stacy, played by the wonderful Emma Stone, isn't keen on having her choices made for her though.

The film is at its best during candid moments between the two of them. Parker and Stacy have excellent chemistry and play off each other quite nicely. The film seems most confident when the two of them are sharing the screen.

The rest of the movie, however, is a different story. "The Amazing Spider-Man 2" is weighed down by an exceptionally weak script that wastes the talents of an extraordinary cast. There are so many threads and subplots to slog through that they all end up feeling unfocused and neglected by the end of the film.

One of the biggest disappointments is the lack of a

compelling villain. There are no less than three of Spider-Man's nemeses in the film, but somehow there is no primary antagonist. The closest we get is Electro, played by Jamie Foxx, a put-upon outcast without an iota of motivation to want Spider-Man dead.

Also along for the ride is Parker's childhood friend Harry Osborn, played by Dane DeHaan. Sadly, their relationship is almost entirely glossed over. Osborn is carted out to convince the audience that he and Parker are the closest of friends before his predictable and underwhelming turn to evil.

If nothing else, "The Amazing Spider-Man 2" occasionally satisfies on a purely visual level. Bright colors abound, as do special effects that must have cost a fortune to produce, but they fail to make the film any more captivating.

The action sequences are particularly weak. The sterile, computer-generated graphics and overuse of slow motion cause the film to lack any sense of physicality. At times it's hard not to be impressed, but these scenes

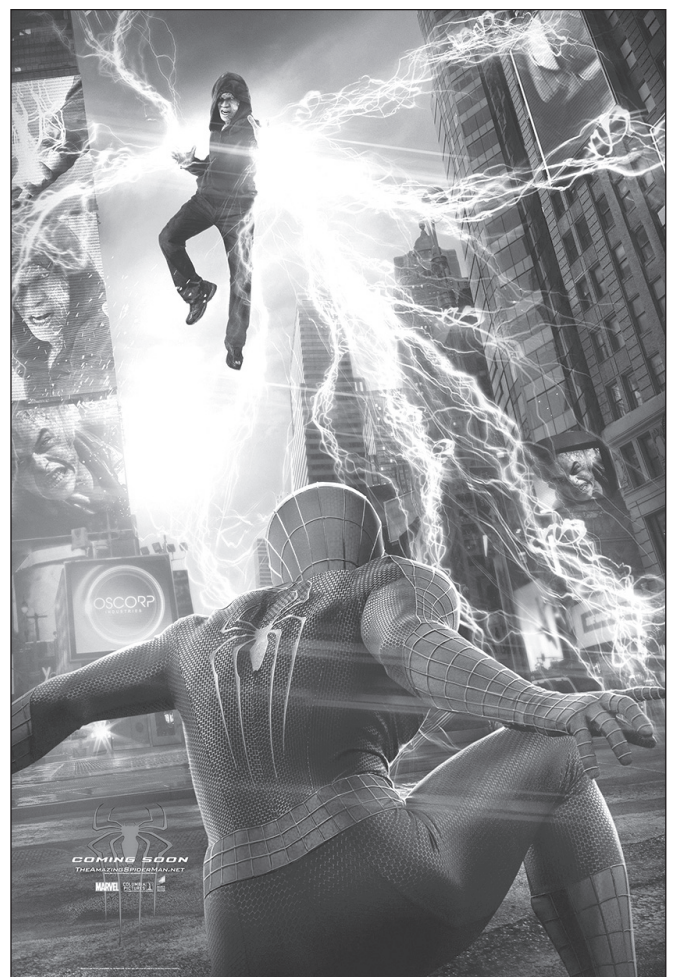
consistently fail to register on an emotional level.

The pacing of the story is also somewhat bizarre, never managing to build any lasting tension. The ending is especially disappointing, made as if to say, "Yes, we're making another one of these and yes, you will pay to see it."

"The Amazing Spider-Man 2" has fallen prey to one of the most prevalent problems in modern superhero movies. It's required to set up both sequels and spin-offs, at least four of which are already in the works. The movie simply can't handle this great responsibility, and the plot begins to buckle underneath the added power.

Seeing "The Amazing Spider-Man 2" is a bit like watching a friend play a video game. There's some cool stuff happening on the screen, but it's hard to care about any of it, and there's definitely something better you could be doing with your time.

Connor Kelley is a junior in accounting. Please send comments to edge@kstate-collegian.com.



COLUMBIA PICTURES

The Weekly Planner

Wednesday, May 7

Defense of Doctoral Dissertations: Harshi Manawadu's "Design of a Nanoplatfrom for Treating Pancreatic Cancer"
Chemistry/
Biochemistry
Building 209
2 p.m.

Visiting Artist Michael Lorusung to lecture, build soda kiln
Willard Hall 25
5:30-6:30 p.m.

Movies on the Grass: "Back to the Future"
Haymaker Hall
8:30 p.m.

Thursday, May 8

Michele Munson: A Decade of Aspera
Town Hall,
Leadership
Studies Building
10:30 a.m. to noon

Grad Bash

Johnson Terrace,
K-State Alumni
Center
4-6 p.m.

A Recital of Theatrical Proportions
UMB Theater,
Beach Museum
of Art,
7-8 p.m.

Friday, May 9

UPC Film: "The Awkward Moment"
Little Theatre,
K-State Student
Union
8 p.m.

K-State After Hours: Go Bananas! Monkey around Before Finals
Bosco Student
Plaza, 8-11 p.m.

Saturday, May 10

Baseball: K-State vs Oklahoma State Bark in the Park
Tointon Family Stadium
2 p.m.

Bates Dance Studios presents "Dance Shine"
McCain Auditorium
7 p.m.

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Finals Edition: Friday, May 9th

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CLASSIFIEDS

WEDNESDAY, MAY 7, 2014

the collegian

PAGE 5

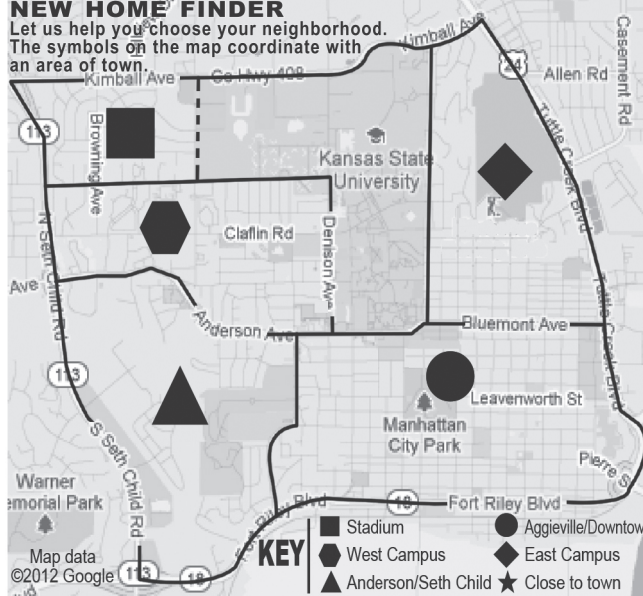


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- Aggieville/Downtown
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1		2					
	3		6	8			
		4			3		7
6	8			2			
			3	9		1	
					9		8
2		7				6	

Difficulty Level ★★ ★★

5	4	3	7	2	1	9	6	8
6	2	8	3	4	9	1	5	7
1	9	7	6	5	8	4	3	2
8	3	2	9	1	5	6	7	4
7	1	5	2	6	4	3	8	9
4	6	9	8	3	7	2	1	5
3	8	1	5	9	2	7	4	6
9	5	4	1	7	6	8	2	3
2	7	6	4	8	3	5	9	1

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Summer offers students more options for budgeting, investing

**ANDY RAO**
THE COLLEGIAN

As the summer months quickly approach, post-semester ideas are becoming more than just distant future plans. Many students probably intend to take classes, travel or work at recently acquired internships or jobs.

The summer is often a good time for students. Not only are workloads generally lighter, but many have the earning power of working a 40-hour work week that may not be feasible when school is in regular session.

While the summer can offer greater income, that is usually coupled with greater expenses. Too often, students, who are not used to getting paychecks in the thousands overstretch their budgets and money from the summer that was originally intended to get them through the semester suddenly vanishes. As a

quote from Spider-Man goes, however, "With great power, comes great responsibility."

To avoid that situation, here are five things you can do to ensure fiscal responsibility with your summer earnings.

1. Start a ROTH IRA or other retirement account

As I've mentioned throughout the semester, when it comes to saving for the future, time is your best friend. Easily the best thing you can do for yourself regarding long-term financial security is to start saving as early as possible.

Investing in a ROTH IRA or a 401(k) can help you get a fast start, while also helping you prevent the temptation to go blow all your money on a new TV. This is usually either post-tax or tax-deferred money, meaning that less of your money will be used immediately for taxes and will likely experience more growth.

While it is important to treat yourself, you will be much better off if those treats come from the remaining funds after savings.

If you have a way to maintain your income level throughout the year, you can also set up automatic transfers to these retirement funds so that you will have regular contribu-

tions after your initial deposit. Many funds offer minimum initial deposits as low as \$250, a number that is manageable for most students that are making money during the summer.

Remember, pay yourself first.

2. Use the "envelope method" for future plans

Perhaps one of the most rudimentary methods of saving and budgeting, the "envelope method" involves taking physical cash and literally storing it in various envelopes that are designed to pay for an array of future expenses.

For example, if you are planning an end-of-summer vacation, take an envelope and label it "vacation money." Every time you get a paycheck, withdraw the amount of money that you think you can afford to set aside for this particular expenses, after savings and taxes. This number should be based on the type of trip you want to take, how much that trip is estimated to cost, and how high of a priority that trip is in respect to your other expenses.

For some people, having a tangible system of budgeting not only helps them prioritize and maintain a level of self-discipline, but it also gives them a good visual on how much they are spending and what

they are spending on.

Your summer months may have larger inflows of cash, but if you do not allocate your money wisely and plan for the future, you may very well not have the money left over at the end of the summer to go on that vacation that you've been so excited about.

3. Take your tax liability into account

Personally speaking, this year was the year that I saw more people than ever actually owe money to the government when doing their tax returns.

Tax liabilities are generally calculated using your adjusted gross income, which is comprised of gross earnings such as wages and tips, and then adjusted for any exemptions, exclusions or tax credits that the taxpayer is eligible for. This amount is then usually taken out of your paycheck by your employer, in what is known as the "Pay-As-You-Go." The purpose of this is to ensure that you don't have an enormous tax liability at the end of the year, and helps you avoid cash flow issues.

Most students will generally not pay more than 15 percent in taxes, which is applied to a maximum AGI amount of \$36,900 for single taxpay-

ers in 2014.

The problem with the system, however, is that the amount that is withheld from your paycheck is usually based off your previous year's earnings. This causes issues for people who are earning significant income for the first time, because the previous year's earnings are much less than total income for the current year will be.

If you fall into this category, you need to either adjust your withholdings with your employer to reflect reality, or make sure that you are setting aside enough to avoid a major catastrophe come spring.

Remember, money management is all about planning and self-control. Don't hesitate to treat yourself, but also make sure that you are spending an appropriate proportion of money investing in your own future.

Only you can determine how much that is. By creating a list of priorities, you can set yourself up to achieve your own financial goals. After all, it is your money. Just come up with a plan of how you are going to spend it.

Andy Rao is a senior in finance and accounting. Please send comments to metro@kstatecollegian.com.

PAINTBALL | Club refocusing on improving leadership, membership, image

CONTINUED FROM PAGE 1

"A lot of our money that we spend on travel comes from the dues that we pay at the beginning of the year," Sarah Hagerty, freshman in criminology, said. "As far as the paint and equipment, a lot of that comes directly from our pocket."

Nixon said the group faces challenges with equipment storage as well, but funding remains one of the biggest challenges they face.

"Some of our biggest challenges have been funding, which is always an issue," Nixon said. "It is expensive for the guys that want to play."

Hagerty said one of the ways the club has begun to overcome those challenges has been signing up for different service activities around campus that pay, such as helping clean Bramlage Coliseum after basketball games.

They practice on a makeshift field in an Ahearn Fieldhouse volleyball court every Thursday night. They train with rubber reballs, reusable rubber balls that are not filled with paint and do not damage the surface of the arena.

"It's a lot different to practice with reballs and paint," Meyer said. "But, we do what we can with what we have and we make it work."

Hagerty said they use their standard paintball guns to also shoot the reballs. The club sets up inflatable bunkers and creates a training field within the gym. During practice, Hagerty said the club cumulatively uses 8,000-9,000 reballs.

"Eight thousand to 9,000 paintballs are what a person would normally use in a day on the field," Hagerty said.

The reballs weigh nearly the same as a paintball round, Hagerty said. Because of the similarities, players don't have to modify their safety equipment.

"We don't have to do anything different about our masks or

safety precautions," Hagerty said.

Growing club

Increases in the club's membership has come as a result of the club's recent leadership efforts, Nixon said.

"We've really focused in the last two years on our image and what we can do to improve our image," Nixon said. "There's a lot of negative perception about the sport."

Meyer said the group has begun reaching out to campus and spreading the word about their sport. They've partnered with the K-State track and field team to help recruit new athletes, and are

co-hosting a UPC event in which will allow people play on a paintball field at the Chester E. Peters Recreations Complex. Meyer said last year's event attracted more than 250 people.

"We intend to make it an annual event," Meyer said. "We try and give back to our school in multiple ways, those are just two."

The club volunteers as an organization, but also encourages its members to participate in campus events.

"The biggest thing we decided last year was we want build a program," Meyer said. "We don't want to build a one year team and then that's it."

Dickson said Elite Sports plans to sponsor the club as long as they want the sponsorship.

"They're great guys and they're easy to work with," Dickson said. "They grow the sport of paintball, so we love helping them out."

According to Nixon, he's noticed the club's members take care and look out for each other. Meyer agreed, and said the club has taken the "Bill Snyder approach," cultivating the team into a "family."

"We help each other out both on the paintball field with skills and techniques of tournament play (and) in the classroom," Meyer said.

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Buzenberg was editor-in-chief of the Kansas State Collegian in 1968 after serving as its opinion editor.

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